

CBGS SCHEME

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15ARC24

Second Semester B.Arch. Degree Examination, Dec.2019/Jan.2020 History of Architecture - II

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

MODULE - 1

- 1 a. With the help of neat sketches, discuss the architectural design features of Chaitya at Karli. (15 Marks)
b. With suitable sketches, explain the design of Stone Vedika. (05 Marks)

OR

- 2 a. With suitable sketches, explain the design features of Rock – Cut Vihara at Ajanta. (12 Marks)
b. With suitable sketches, explain the design features of Swastika entrance and Torana to Stupa. (08 Marks)

MODULE - 2

- 3 a. Explain with sketches, the architectural design features of a typical early Gupta Temple. (08 Marks)
b. Illustrate and explain the architectural and planning contributions of early Chalukyans in building the structural Temple at Badami. (12 Marks)

OR

- 4 Explain the design features with neat sketches.
a. Bhima Ratha. (08 Marks)
b. Vimana of Kailashnath Temple at Kanchipuram. (12 Marks)

MODULE - 3

- 5 a. With sketches of plan and section of the Chola Temple at Gangaikonda Cholapuram, explain the salient design features. (10 Marks)
b. Explain the layout of Brihadeswara Temple, Thanjavur with the neat sketch of its site plan. (10 Marks)

OR

- 6 a. With suitable sketches, explain the design features and purpose of building Gopurams and Prakarams by Pandya. (08 Marks)
b. Sketch the layout plan of Meenakshi Temple complex, Madurai and explain the arrangement of Shrines, gopurams and varieties of spaces. (12 Marks)

MODULE - 4

- 7 a. Explain with sketches, the general architectural features of Temples of Hoysala style. (15 Marks)
b. Differentiate the design features of Shikharas of Nagara, Dravida and Vesara styles. (05 Marks)

OR

1 of 2

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

- 8 a. Illustrate and explain the general architectural characteristic features of Orissan style. (12 Marks)
- b. With suitable sketches, explain the design features of Jagamohan in Lingaraja Temple at Bhubaneswar. (08 Marks)

MODULE - 5

- 9 a. With suitable sketches, explain the architectural design features of Sabha Mandapa in the Temple of Surya at Modhera. (10 Marks)
- b. With neat sketches, explain the design development of the Shikharas of Khajuraho Temples. (10 Marks)

OR

- 10 a. Sketch the ground plan of Vithala Temple at Hampi and explain its design features. (15 Marks)
- b. Illustrate and explain the salient design features of Kalyana Mandapa at Hampi. (05 Marks)
